



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BOOK NOTICES

[Mention under this head does not preclude review elsewhere.]

The High School: Its Function, Organization, and Administration. By JOHN ELBERT SCOTT. With an Introduction by LOTUS D. COFFMAN. New York: Heath & Co., 1914. Pp. 340. \$1.50.

Special chapters are devoted to each of the principal subjects, including English. The book as a whole is a useful treatment of high-school education from the modern point of view.

Democracy's High School. By WILLIAM D. LEWIS. Boston: Houghton Mifflin Co., 1914. Pp. 130. 60 cents.

A very concrete and forceful presentation of the work of the school which must now provide for all the children of all the people.

The Principles of Secondary Education. Written by a Number of Specialists. Edited by PAUL MONROE. New York: Macmillan, 1914. Pp. 790.

Chapters on the history of secondary education and on the psychology of adolescence are followed by chapters on administration and on the subjects of study. That on English is by Franklin T. Baker.

Vocational and Moral Guidance. By JESSE B. DAVIS. Boston: Ginn & Co., 1914. Pp. 303. \$1.25.

Part I is devoted to theory and Part II to individual accounts by English teachers and librarians of how results were actually obtained. Valuable lists of references are appended to each chapter.

Method in History. By WILLIAM H. MACE. Chicago: Rand McNally & Co., 1914. Pp. 311. \$1.00.

By the author of a very popular series of school texts in history.

The Teaching of English. By A. E. ROBERTS and A. BARTER. London: Blackie & Son, Ltd., 1908. Pp. 264. 2s. 6d.

Not a new book, but interesting as showing in detail the British point of view.

The Teaching of Poetry in the High School. By ARTHUR H. R. FAIRCHILD. Boston: Houghton Mifflin Co., 1914.

A reprint in the Educational Monographs series of a bulletin of the University of Missouri.

Routledge's New English Dictionary. By CECIL WEATHERLY. New York: E. P. Dutton & Co., 1914. Pp. 1039. \$1.25.

Another very good dictionary at a low price.

Harrington and His Oceana. By H. F. RUSSELL SMITH. Cambridge: The University Press, 1914. Pp. 223. 6s. 6d. net.

"A study of a seventeenth-century Utopia and its influence in America."

Preparatory Reading and Composition. By LEWIS MARSH. London: Blackie & Son, Ltd., 1909. Pp. 240. 1s. 6d.

Of the same character as, but intended for younger pupils than, the *Combined Course of Literary Readings and Composition* by the same author.

A Handbook of English. By D. B. NICOLSON. Cambridge: The University Press, 1914. Pp. 107.

Mainly a compilation of facts concerning grammatical inflections, punctuation, verse forms, word-building, etc.

The Essay in American Literature. By ADALINE MAY CONWAY. New York: New York University, 1914. Pp. 127.

A thesis submitted in candidacy for the doctorate.

Learn To Spell: A Practical Handbook for High-School and College Students. By L. W. PAYNE, JR. Austin, Tex.: University Co-operative Society, 1914. Pp. 79.

Rules of spelling, with selected lists and ruled space for additional words.

Loose-Leaf Text-Book of English Literature in Outline Form. By CAROLINE ELLEN BRITTEN. Ann Arbor, Mich.: George Wahr, 1914. Pp. 56. \$1.00.

As described in the author's article in the *English Journal* of March, 1913.

College Readings in English Prose. By FRANKLIN WILLIAM SCOTT and JACOB ZEITLIN. New York: Macmillan, 1914. Pp. 653. \$1.25.

Wider in range than most similar volumes.

Aspects of Modern Drama. By FRANK WADLEIGH CHANDLER. New York: Macmillan, 1914. Pp. 494. \$2.00.

The subject is approached from the standpoint of ideas rather than authors. Hence the work of various recent writers is surveyed again and again—a very interesting process.

The Study and Practice of Writing English. By LOMER and ASHMUN. Boston: Houghton Mifflin Co., 1914. Pp. 342. \$1.10.

Intended for the upper high school and for college. Much less formidable and more of a working manual than the older books.

New Practice-Book in English Composition. By ALFRED M. HITCHCOCK. New York: Henry Holt & Co., 1914. Pp. 443.

A second revision of the original *Practice Book*.

Orthoëpy and Orthography. By HILL M. BELL. With Exercises and Additions by MARGARET OLIVER and a Supplement on Revised Orthography by HOMER H. SEERLEY. Chicago: Ainsworth & Co., 1911. Pp. 162.

A new and revised edition.

Short Stories in the Making. By ROBERT WILSON NEAL. New York: Oxford University Press, 1914. Pp. 269. 60 cents.

Much use is made of the analogy of the "stage plot."